

Directions: Use this worksheet to ensure you complete every step in the Design Process. Use the spaces provided to show your work. Please make sure you answer in complete sentences, grammar is used correctly, and your answers are thoughtful.

Name: Esau Merino
Foundations in Design

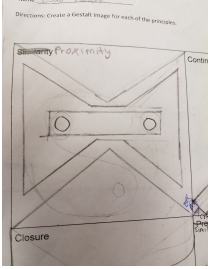
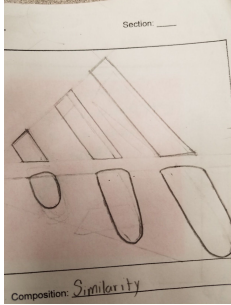
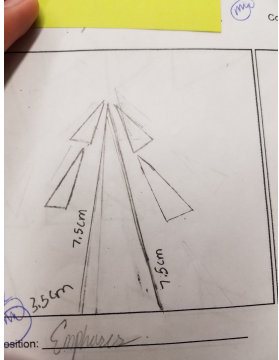
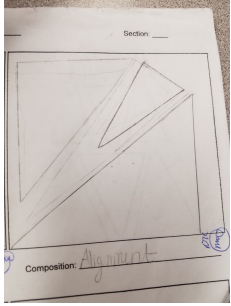
Section:5
Composition Project

DISCOVER STAGE	
<i>Write your responses in these blocks.</i>	
What do you know about the design principles and gestalt laws?	They are the foundations of design in where we can use them on doing art and being good at it. It gives us a measurable way of guiding ourselves to be better at design and it's many branches.
What do you need to know about the design principles and gestalt laws?	Their branches and how to relate to them in our activities. I also need to know how to express them artistically in my ow form for this major performance task.
What resources are you using to get the information that you need?	My notebook, Ms.b, and the internet! Oh yea and my brain of course.

DEFINE STAGE	
<i>Write your responses in these blocks.</i>	
What is the problem?	To make 12 unique designs representing the gestalt laws and the principle of designs.
What are the requirements?	6 principle designs and 4 gestalt law designs
What are the constraints?	No shading, precision, must use ruler, need 12 okays, and handouts must be stapled for peer review And don't erase all your work!
What principles of design/gestalt laws are you choosing and explain why?	Repetition,white space, alignment, similarity, continuity, closure, proximity, emphasis,unity.

DESIGN STAGE	
<i>Write your responses in these blocks.</i>	

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<p>Select the four (4) best designs from your ideas</p> <ul style="list-style-type: none"> List the things that are good about this design. List the things that are not so good about this design. Add an image for the four best design 	<p>1. </p> <p>I like how creative it was and how it was well designed. Only bad thing was that was originally for similarity, but later got switched for proximity.</p>	<p>2. </p> <p>I like how i tried to form a good idea on my own and how smooth it is. I needed a bit help from Ms.B.</p>
	<p>3. </p> <p>My emphasis is very good, since the 4 triangles on the side are all meeting at the tip of the giant triangle. Ms.B is a big fan of it. Bad thing is that it took a few attempts to get it right.</p>	<p>4. </p> <p>I like it how it is all aligned which is what it represents, Alignment. It's very smooth. Bad thing is that it was a bit hard.</p>
<p>Based on the information you have provided above,</p> <ul style="list-style-type: none"> Which design is most likely to be successful? What factor was the most important in helping you decide? 	<p>I feel like my emphasis one is to be the most successful. I feel like it would be the most successful because Ms.B likes it and that's a good sign for its composure.</p>	

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DEVELOP STAGE	<i>Write your responses in these blocks.</i>
List the materials and supplies you will need for your designs.	
Write any problems you have and any changes you made to your designs and why.	

DELIVER STAGE	<i>Write your responses in these blocks.</i>
Does your designs meet the requirements? Compare your design to the requirements you listed in <i>discover stage</i> . Does it meet all of the requirements? If not, what didn't it meet and why not?	
Does it meet constraints? Compare your design to the constraints you listed in <i>define stage</i> . Does it meet all of the constraints? If not, what didn't it meet and why not?	
What changes could you have made to improve your design?	